

HAPPINESS

Words and Music by
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Broadly lightly

f *quasi celeste*
mp

The piano introduction is in 4/4 time with a key signature of two flats (Bb). It begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The tempo is marked 'Broadly' and the dynamics start at 'f' (forte). The piece concludes with a 'quasi celeste' section marked 'mp' (mezzo-piano) and 'lightly'.

Bb Eb Bb

Hap - pi - ness is two kinds of ice - cream,
Hap - pi - ness is five dif - f'rent cray - ons,

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature changes from Bb to Eb and back to Bb. The lyrics are: "Hap - pi - ness is two kinds of ice - cream, Hap - pi - ness is five dif - f'rent cray - ons,".

Eb Bb Cm7 F7

Find - ing your skate key, tell - ing the time.
Know - ing a se - cret, climb - ing a tree.

The second line of the song continues the vocal melody and piano accompaniment. The key signature changes to Eb, then Bb, Cm7, and finally F7. The lyrics are: "Find - ing your skate key, tell - ing the time. Know - ing a se - cret, climb - ing a tree."

Bb Bbmaj7 Eb F7 Bb

Hap - pi - ness is learn - ing to whis - tle
 Hap - pi - ness is find - ing a nick - el
 Hap - pi - ness is hav - ing a sis - ter

Eb F7 Bb D

Ty - ing your shoe for the ver - y first time.
 Catch - ing a fire - fly, set - ting him free.
 Shar - ing a sand - wich get - ting a - long.

Bb Gm Gm7 C.n7 F7 Bbmaj7 Bb Gm7

Hap - pi - ness is play - ing the drum in your own school
 Hap - pi - ness is be - ing a - lone ev - 'ry now and
 Hap - pi - ness is sing - ing to - geth - er when day is

A7 D Em7 A7

band. And Hap - pi - ness is walk - ing hand in
 then. And Hap - pi - ness is com - ing home a -
 through. And Hap - pi - ness is those who sing with

4

1. D F7 2. 3. D F7

hand. gain. you.

The first system of the musical score features a vocal line with two phrases. The first phrase, marked '1.', has the lyrics 'hand.' and is set against a chord progression of D and F7. The second phrase, marked '2. 3.', has the lyrics 'gain. you.' and is set against a chord progression of D and F7. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Bb Eb F7 Bb Eb F7 Bb Gm Ebm6

Hap - pi - ness is morn - ing and eve - ning day - time and night - time too, For

The second system continues the vocal line with the lyrics 'Hap - pi - ness is morn - ing and eve - ning day - time and night - time too, For'. The chord progression includes Bb, Eb, F7, Bb, Eb, F7, Bb, Gm, and Ebm6. The piano accompaniment provides harmonic support with chords and melodic fragments.

Bb Cm7 D7 Gm Gm7 C7 Bb

Hap - pi - ness is an - y - one, and an - y - thing at all that's loved

The third system continues the vocal line with the lyrics 'Hap - pi - ness is an - y - one, and an - y - thing at all that's loved'. The chord progression includes Bb, Cm7, D7, Gm, Gm7, C7, and Bb. The piano accompaniment continues with chords and melodic lines.

Cm7 F7 Bb Cm7 F7 Ebm6 Bb

by you.

(Optional) D.S. to Coda

f *rit.* Fine

The fourth system concludes the vocal line with the lyrics 'by you.'. The chord progression includes Cm7, F7, Bb, Cm7, F7, Ebm6, and Bb. The piano accompaniment features dynamics such as *f* and *rit.*, and ends with a 'Fine' marking. An optional 'D.S. to Coda' instruction is also present.